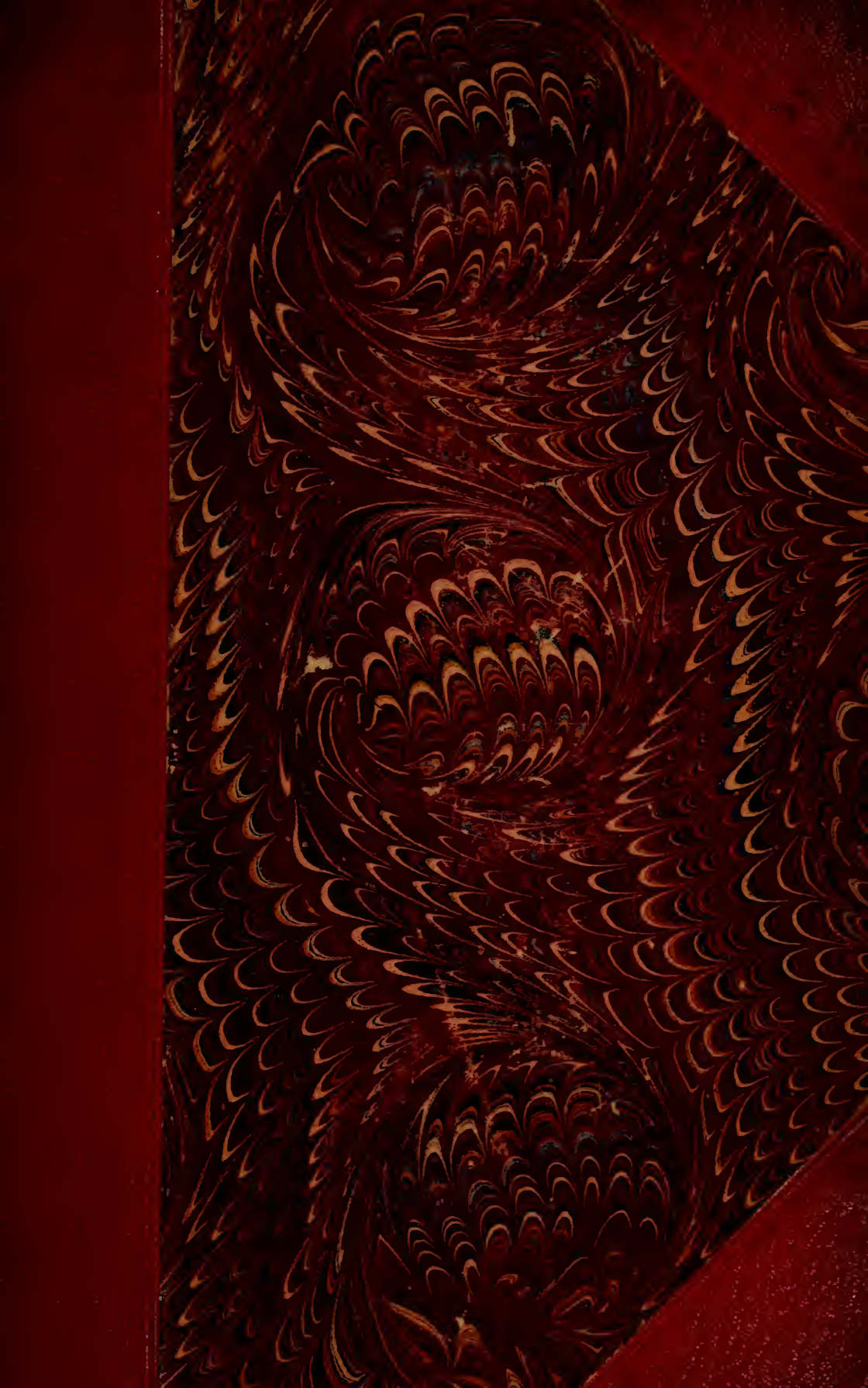

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JOHN G. JOHNSON COLLECTION
CITY OF PHILADELPHIA

CATALOGUE

OF

A COLLECTION OF

MODERN FRENCH PICTURES,

THE PROPERTY OF A GENTLEMAN,

COLLECTED IN PARIS:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS.

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, JUNE 29, 1895,

AT ABOUT A QUARTER TO TWO

(After the Sale of the late Sir Robert Palmer Harding's Collection).

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On SATURDAY, JUNE 29, 1895

(After the Sale of the late Sir Robert Palmer Harding's Collection).

F. BRACQUEMOND.

117 La Rixe, after J. L. E. Meissonier, by Bracquemond 19. 19. —

DRAWING.

F. BONVIN.

118 A Woman Washing 6. 6. —

PICTURES.

JULES BRETON. 58. 16. —

119 A Cowherd
15 *in.* by 10½ *in.*

S. CHOPIN.

120 The Retreat from Moscow 25. 4. —
17½ *in.* by 14½ *in.*

COROT.

121 Biarritz
15 *in.* by 21 *in.* 462. — —

COROT.

122 THE ENTRANCE TO ARRAS
21½ *in.* by 18 *in.* 336. — —

COROT.

123 LES SAULES
17½ *in.* by 23½ *in.* 630. — —

COROT.

124 The Edge of a Wood, with pool and man on horseback
9½ *in.* by 12½ *in.* 99. 15. —

COROT.

125 A Rocky Landscape, with a shepherdess
19 *in.* by 24 *in.* 52. 10. —

COROT.

126 A View of St. Denis
9½ *in.* by 11 *in.* 31. 10. —

COROT.

127 An Italian Village, by a river
10⅓ *in.* by 16 *in.* 26. 5. —

COROT.

128 Judith Meditating
41 *in.* by 24 *in.* 168. — —

COROT.

129 The Orangery, at Versailles
7½ *in.* by 13 *in.*

17. 17. –

G. COURBET.

130 From the Heights at Trouville
18½ *in.* by 25 *in.*

52. 10. –

G. COURBET.

131 A Winter Scene, with a caravan
21 *in.* by 17½ *in.*

52. 10. –

G. COURBET, 1861.

132 A LADY WITH A PARROT.
24 *in.* by 17 *in.*

168. – –

S. COURBET.

133 The Return from the Conference
15½ *in.* by 24½ *in.*

9. 19. 6.

DAUBIGNY.

134 THE PLAGE AT VILLERVILLE: evening effect
17½ *in.* by 31½ *in.*

315. – –

DAUBIGNY.

135 A Woody Landscape
17½ *in.* by 30½ *in.*

27. 6. –

DAUBIGNY.

136 A Landscape
6 *in.* by 10½ *in.*

15. 4. 6.

DAUBIGNY.

137 A Rocky Landscape
9 *in.* by 16 *in.* 16. 16. –

DAUBIGNY.

138 A Rocky Valley: Burgundy
10 *in.* by 16½ *in.* 18. 18. –

DECAMPS.

139 Jonah and the Whale
10 *in.* by 13½ *in.* 24. 3. –
From the Artists' Sale

N. DIAZ, 1851.

140 A BULGARIAN WOMAN AND CHILDREN
12 *in.* by 7½ *in.* 189. – –

N. DIAZ.

141 THE FOREST OF FONTAINEBLEAU
9¼ *in.* by 13½ *in.* 94. 10. –

N. DIAZ, 1872.

142 FONTAINEBLEAU, Gorges de Franchard
18½ *in.* by 26 *in.* 283. 10. –

N. DIAZ.

143 A Landscape, with peasants
10 *in.* by 15 *in.* 68. 5. –

N. DIAZ.

144 Diana
12 *in.* by 9½ *in.* 73. 10. –

N. DIAZ.

145 Fête Champêtre—*a sketch*
17½ *in.* by 21 *in.*
From the Artists' Sale

33. 12. –

N. DIAZ.

146 A Forest Scene, with a nymph and dog
17½ *in.* by 14 *in.*

99. 15. –

N. DIAZ, 1858.

147 The Rival
13 *in.* by 9 *in.*

173. 5. –

JULES DUPRÉ.

148 A Landscape, with mountains in the distance
10½ *in.* by 15½ *in.*

241. 10. –

CAROLUS DURAN.

149 Head of a Negro
21 *in.* by 17 *in.*

27. 6. –

E. ISABEY.

150 The Royal Visit
14½ *in.* by 9½ *in.*

94. 10. –

C. JACQUE.

151 A FARM SCENE, with peasants and sheep
16½ *in.* by 26 *in.*

189. – –

C. JACQUE.

152 Pack Horses, and peasant
12½ *in.* by 15½ *in.*

39. 18. –

J. F. MILLET.

153 WINTER: a woman carrying faggots on the outskirts of a wood
25 *in.* by 20½ *in.*
Exhibited at the Exhibition of Millet's Works at the École des Beaux Arts, Paris, 1887 1153. - -

TH. ROUSSEAU.

154 IN THE FOREST OF FONTAINEBLEAU
16½ *in.* by 24½ *in.* 357. - -

TH. ROUSSEAU.

155 A Rocky Landscape
14 *in.* by 19 *in.* 19. 19. -

TH. ROUSSEAU.

156 A Meadow
11 *in.* by 14 *in.* 147. - -

A. SCHREYER.

157 A Russian Contrabandist
18 *in.* by 25 *in.* 252. - -

C. TROYON.

158 A HAY CART AND HORSES
17½ *in.* by 25 *in.* 840. - -

A. VOLLON.

159 Fish
8¼ *in.* by 20 *in.* 31. 10. -

A. VOLLON.

160 Still Life
17½ *in.* by 21 *in.*

A. VOLLON.

161 A Kettle and Carrots
14 *in.* by 18 *in.*

A. VOLLON.

162 The Mountebank and Dog
33½ *in.* by 22 *in.*

ZIEM.

163 THE PIAZZETTA, Venice
14½ *in.* by 21½ *in.*

FINIS.

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